

# PULLING TOGETHER

New Perspectives on the National Mall



## Wendy Red Star

**Project:** *The Soil You See...*

**Location:** Constitution Gardens

**About:** A monumental fingerprint with the names of the Apsáalooke (Crow) nation chiefs who signed treaties with the U.S. government, in dialogue with the nearby 56 Signers of the Declaration of Independence Memorial.

Wendy Red Star is an avid researcher of archives and historical narratives, and seeks to incorporate and recast her research, offering new and unexpected perspectives in work that is at once inquisitive, witty and unsettling. Red Star was raised on the Apsáalooke (Crow) reservation in Montana and her work is informed both by her cultural heritage and her engagement with many forms of creative expression, including photography, sculpture, video, fiber arts, and performance. Her work resides in the permanent collections of the Metropolitan Museum of Art (New York City, New York), British Museum (London, United Kingdom), among many others, and has exhibited in places like Cartier pour l'Art Contemporain (Paris, France) and the Frost Art Museum (Miami, Florida). Red Star holds a BFA from Montana State University, Bozeman, and an MFA in sculpture from University of California, Los Angeles. She lives and works in Portland, Oregon.

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