

Gina Adams

Curriculum vitae
September 2020

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EDUCATION

- 2013 **MFA**, Visual Art, Painting & Drawing
The University of Kansas, Lawrence, Kansas
Thesis: Survival: Zhaabwiiwin
- 2002 **BFA**, Painting & Drawing
Maine College of Art, Portland, Maine

RESEARCH FELLOWSHIP

- 2016 Smithsonian Artist Research Fellowship (SARF)
Smithsonian Natural History Museum & National Museum of the American Indian,
Washington D.C.

Fellowship NOMINATIONS

- 2020 USA Fellowship, United States Artists, Chicago, IL.
2019 Joan Mitchell Painting and Sculpture Grant, Joan Mitchell Foundation, New York, NY.
2019 USA Fellowship, United States Artists, Chicago, IL.

PROFESSIONAL APPOINTMENTS

- 2019 Assistant Professor, Foundations, Faculty of Culture and Community, Emily Carr University of
Art & Design, Vancouver, BC.

EXHIBITIONS

solo

- 2021 Its Honor Is Hereby Pledged, The American Museum in Britain, Bath, UK.
- 2020 Maajjigin wa'aw akiing miinawaa Begin This World Again, Accola Griefen Fine Art at the
Living Trust for the Arts, New York, NY.
Its Honor Is Hereby Pledged, A.D. Gallery, University of North Carolina Pembroke,
Pembroke, NC.
- 2019 Its Honor Is Hereby Pledged, Sandra Firmin Curator, University of Colorado Art Museum,
Boulder, CO.
- 2019 Its Honor Is Hereby Pledged, David Wells Curator, Edgewood College, Madison, WI.

- 2018 Its Honor Is Hereby Pledged, Jaffe Friede Gallery, Dartmouth College, Hanover, NH.
- 2017 Its Honor Is Hereby Pledged, White Cube Gallery, Naropa University, Boulder, CO.
- 2016 Its Honor Is Hereby Pledged, Ava Gallery, Lebanon, NH.
Its Honor Is Hereby Pledged, University of Southern Maine, Portland, ME.
- 2015 Gina Adams: Survival: Zhaabwiiwin, Kemper at the Crossroads, Kansas City, MO.
Its Honor Is Hereby Pledged, Nerman Museum of Contemporary Art, Overland Park, KS.
- 2013 Survival: Zhaabwiiwin, Bemis Center of Contemporary Art, Omaha, NE.
Survival: Zhaabwiiwin, Visual Art Gallery, University of Kansas, Lawrence, KS.
Honoring the Unidentified, The Studios of Key West Gallery, Key West, FL.
- 2012 Honoring the Past, Kansas Wesleyan University, Salina, KS.

group

- 2021 New Wing Renovation, Field Museum, Chicago, IL.
Fruitlands Museum, Harvard, MA.
Jamestown Museum, Williamsburg, VA.
- 2020 Climate In Crisis: Environmental Change in the Indigenous Americas, Curated by Nancy Rosloff, Brooklyn Museum, Brooklyn, NY.
Women Take the Floor, Boston Museum of Fine Arts, Boston, MA.
Quilts Uncovering Womens Stories, Eiteljorg Museum, Indianapolis, IN.
- 2019 Monuments, Des Moines Art Center, Des Moines, IA.
The Rest of History, Virginia Museum of Contemporary Art, Virginia Beach, VA.
Citizen: Artists Investigate Civic Liberties, John Jay College of Criminal Justice Art Gallery, NYC.
Monarchs, curated by Risa Puleo, Nerman Museum of Contemporary Art, Kansas City, MO.
Holding the Sky, Maine Historical Society, Portland, ME.
The Power of Place: KU Alumni Artists, Spencer Museum, Lawrence, KS.
Survivance and Sovereignty on Turtle Island: Engaging with Contemporary Native American Art, Kupferberg Holocaust Center at Queensborough Community College, Bayside, NY.
- 2018 Blanket Statements, Gina Adams, Marie Watt, Maria Hupfield, Minus Space Gallery, Brooklyn, NY.
PMA Biennial, Portland Museum of Art, Portland, ME.
Monarchs, curated by Risa Puleo, MOCA North Miami, Miami, FL. & Blue Star Art Space, San Antonio, TX.
Open, Awake, and Alive, curated by Rena Detrixhe, Tulsa Garden Center, Tulsa, OK.
Echoes of Loss: Artistic Responses To Trauma, Coconino Arts Center, Flagstaff, AZ.
21st Century Cyphers, 516 Arts, Albuquerque, NM.
Making Change: The Art and Craft of Activism, Curated by Betsy Greer, Museum of Design Atlanta, Atlanta, GA.
- 2017 American Indian Workshop, Goldsmiths, University of London, England.
Monarchs, curated by Risa Puleo, Bemis Center for Contemporary Art, Omaha, NE.
Embedded Message, curated by Melissa Messina, Richmond Center for Contemporary Art, Richmond, VA.
Diamonds, Rings & Courts: Sport is More than a Game, Dr. M.T. Geoffrey Yeh Gallery St John's University, Queens, New York.

- Accola-Griefen, Context Art Fair, Art Basel Miami, FL.
 March Madness 2017, Fort Gansevoort Gallery, NYC.
 Accola-Griefen, Context Art Fair, NYC.
 A Dazzling Decade, Nerman Museum of Contemporary Art, Overland Park, KS.
 Separate and Not Equal: A History of Race and Education in America
 Spencer Museum of Art, Lawrence, KS.
- 2016 Contemporary Indigeneity 3, Great Plains Museum, Lincoln, NE.
- 2015 The Center is a Moving Target, curated by Erin Dziedzic, Kemper at the Crossroads
 Kemper Museum, Kansas City, MO.
 Loving After Lifetimes of All This, curated by Danny Orendorff
 The Center of Craft, Creativity & Design, Asheville, NC.
 Beautiful Games: American Indian Sport and Art, Heard Museum, Phoenix, AZ.
- 2014 Loving After Lifetimes of All This, curated by Danny Orendorff
 The Charlotte Street Foundation in Kansas City, MO.
 Contemporary Indigeneity 2, juried by Jaune Quick-to-See Smith, Great Plains Art Museum,
 Lincoln, NE.
 Land, Art, Horizons, with Michael Belmore, Will Wilson and Wally Dion
 North American Native Museum, Zurich, Switzerland.
- 2013 Ardor, Survival/Zhaabwiiwin, Maine College of Art Alumni Exhibition
 juried by Kate McNamara, and Shannon Rankin, ICA, Portland, ME.
 Woman Stands With A Fist, curated by Ryan Rice
 The Museum of Contemporary Native Arts, Santa Fe, NM.
- 2012 Past, Memory, Nostalgia, Santorini Biennale of Arts, Santorini, Greece.
 MFA National Competition, juror John Yau, First Street Gallery, Chelsea, New York City, NY.
 Contemporary Indigeneity, juror Hulleah J. Tsinhnahjinnie, Great Plains Art Museum, Lincoln,
 NE.
 Bemis Foundation Regional Juried Exhibition, juror Shannon Stratton, Bemis Foundation,
 Omaha, NE.

Performances

- 2020 Broken Treaty Readings, Treaty of the Chippewa 1867, Hood Museum, Dartmouth College,
 Hanover, NH.
 Broken Treaty Readings, Treaty of the Chippewa 1867, Minneapolis College of Art & Design,
 Minneapolis, MN.
- 2019 Broken Treaty Readings, Treaty of the Chippewa 1867, Des Moines Art Center,
 Des Moines, IA.
 Broken Treaty Reading, Treaty of the Chippewa 1867, Edgewood College,
 Madison, WI.
 Broken Treaty Reading, Treaty of the Chippewa 1867, Virginia Museum of Contemporary Art,
 Virginia Beach, VA.
 Broken Treaty Reading, Treaty of the Chippewa 1867, CU Boulder Contemporary Museum,
 University of Colorado Boulder, Boulder, CO.
- 2018 Broken Treaty Reading, Treaty of the Chippewa 1867, Minus Space Gallery, Brooklyn, NY.
 Broken Treaty Reading, Treaty of Portsmouth 1713, Hopkins Center, Dartmouth College,
 Hanover, NH.
 4 Broken Treaty Readings, Fort Laramie 1868, Biennial, Portland Museum of Art, Portland,
 ME.
- 2017 Broken Treaty Reading: Fort Laramie 1868, American Indian Workshop, Goldsmiths
 College, London, England.

Broken Treaty Reading: Fort Laramie 1868, Fridays at noon for 8 weeks, White Cube Gallery, Boulder, CO.

Broken Treaty Reading, Fort Laramie 1851, two dates in June and July, Spencer Museum of Art, University of Kansas, Lawrence, KS.

Broken Treaty Reading Fort Laramie 1851, Southern Utah Museum of Art, Cedar City, UT.

Public Art Projects

2020 Open Letter Cutting Sessions, The American Museum in Britain, Bath, UK.

Open Letter Cutting Sessions, AccolaGriefen, SOHO, New York City, NY.

Open Letter Cutting Sessions, Dartmouth College, Hanover, NH.

Open Letter Cutting Sessions, Minneapolis College of Art & Design, Minneapolis, MN.

2019 Open Letter Cutting Sessions, Monument Valley, Des Moines Art Center, Des Moines, IA.

Open Letter Cutting Sessions, Its Honor Is Hereby Pledged, Edgewood College Gallery, Madison, WI.

Open Letter Cutting Sessions, University of Colorado Art Museum, Boulder, CO.

Open Letter Cutting Sessions, Virginia Museum of Contemporary Art, Virginia Beach, VA.

Open Letter Cutting Sessions, Naropa University, Boulder, CO.

2018 Open Letter Cutting Sessions, Two months inviting the public to cut broken treaty letters, Hopkins Center Rotunda, Dartmouth College. Hanover, NH.

GALLERY REPRESENTATION

Accola Griefen, Context New York Art Fairs, New York City and Miami.

INVITED TALKS

2017 American Indian Workshop, Goldsmiths College, London, England.

Spencer Museum of Art, University of Kansas, Lawrence, KS.

Southern Utah Museum of Art, Cedar City, UT.

Surviving Inherited Trauma, World Café' Naropa University, Boulder, CO.

Ava Gallery, Lebanon, NH.

University of Southern Maine, Gorham, ME.

2015 lecture at solo opening, Its Honor Is Here Pledged, Nerman Museum of Contemporary Art Overland Park, KS.

Map Making and Path Finding, University of Colorado Boulder, Boulder, CO.

2014 Nerman Museum, Kansas City, MO.

CONFERENCE PARTICIPATION

2019 NCECA Minneapolis

2018 Race Matters @25 with Cornel West Conference & Celebration, Hopkins Center, Dartmouth College, Hanover, NH.

28th International Sculpture Conference, Indigenous panel organized by Gerald Clark, Philadelphia, PA

2017 American Indian Workshop, Goldsmiths, University of London, University of Kent, England.

2016 Contemporary Native Printmaking, International Decolonizing Conference, Toronto, Canada.

EFFLUX: Contemporary Native Printmaking, SGC Printmaking Conference, Portland, OR.

SARF Fellowship Panel, Smithsonian panel with Jane Meisel, College Art Association, Washington, DC.

Establishing Ownership Panel: The Image of the Indigenous American, with Jaune Quick-to-See Smith and Katherine Blood, organized by Elizabeth Klimek, College Art Association Conference, Washington, DC.

GRANTS & AWARDS

- 2017 AIW American Indian Workshop travel grant, Goldsmiths College, London, England.
- 2015 Smithsonian Artists Research Fellowship (SARF) Award, Washington, DC.
- 2014 Purchase Prize, Contemporary Indigeneity, Great Plains Museum, Lincoln, NE.
- 2013 Kelvin & Helen Hoover Award, University of Kansas, Lawrence, KS.
Daniel MacMorris Award in Painting, University of Kansas, Lawrence, KS.
- 2012 PEO Individual Project Grant, PEO Lawrence Kansas Chapter.
Best of Show Award, Contemporary Indigeneity, Great Plains Art Museum, Center for Great Plains Studies, University of Nebraska, Lincoln, NE.
Jurors Award, chosen by Shannon Stratton, Bemis Foundation Regional Juried Exhibition Bemis Foundation, Omaha, NE.

RESIDENCIES

- 2020 The American Museum in Britain, Bath, UK.
Fruitlands Museum, Dartmouth, MA.
- 2018 Dartmouth Visiting Artist in Residence, Dartmouth College, Hanover, NH.
John Michael Kohler Arts Center Arts/Industry Residency, Sheboygan, WI.
- 2015 Two-Month Artist Residency, Santa Fe Art Institute, Santa Fe, NM.
- 2013 One-Month Artist Residency, The Studios of Key West, Key West, FL.

MEDIA COVERAGE

- 2020 Gina Adams: Its Honor Is Hereby Pledged, by Kealy Boyd, *Art Papers*
<https://www.artpapers.org/gina-adams-its-honor-is-hereby-pledged/>
- 2019 Its Honor Is Hereby Pledged: Gina Adams, Review by Deborah Ross, *Southwest Contemporary*, Santa Fe, NM.
<https://southwestcontemporary.com/its-honor-is-hereby-pledged-gina-adams/>
- 2018 Ritual Insider/Ritual Outsider, by Myron Beasley, *The Chart*
<http://thechart.me/ritual-insider-ritual-outsider-gina-adams/>
- 2017 "A Stitch in Time: The 'Broken Treaties Quilts' of Gina Adams," by Bob Keyes, *Indian Country Today* (September 2).
<https://indiancountrymedianetwork.com/culture/arts-entertainment/stitch-time-broken-treaties-quilts-gina-adams/>
- "On the Ball," by Andrea K. Scott, *The New Yorker* (April 10).
<http://www.newyorker.com/magazine/2017/04/10/march-madness-in-the-meatpacking-district>
- "What Does It Mean To Be A Woman In Sports?" NY Mag.com (March 20).

<http://nymag.com/thecut/2017/03/fort-gansevoort-march-madness-women/slideshow/5/>

“Artist Honors the History of Broken Promises That Preceded Standing Rock,” by Claire Fallon, *Huffington Post* (March 3).

http://www.huffingtonpost.com/entry/artist-honors-the-history-of-broken-promises-that-preceded-standing-rock_us_58b75079e4b019d36d108903

“The Broken Promises of American Indian Treaties Sewn Into Quilts,” by Rachel Elizabeth Jones, *Hyperallergic* (February 27).

<http://hyperallergic.com/361418/the-broken-promises-of-american-indian-treaties-sewn-onto-quilts/>

2015 “Its Honor Is Hereby Pledged,” by Lucy Lippard.

http://www.ginaadamsartist.com/documents/GINA_ADAMS_by_Lucy_Lippard.pdf

2014 “Gina Adams,” video created by Dylan McLaughlin for Nordamerika Native Museum, Zurich, Switzerland.

<https://vimeo.com/113442683>

2011 New American Paintings, MFA Edition, Boston, MA.

COLLECTIONS

Boston Museum of Fine Arts, Boston, MA.

Peabody Essex Museum, Salem, MA.

The Des Moines Art Center Museum, Des Moines, IA.

Smithsonian American Art Museum, Washington, DC.

Asheville Art Museum, Asheville, NC.

Hood Museum, Dartmouth College, Hanover, NH.

Kim Manocherian Art

Eliot & Melanie Cutler, Maine and Santa Fe, NM.

Deborah Davis, New York City, NY.

Kohler CO., Kohler, WI.

John Michael Kohler Arts Center, Sheboygan, WI.

Emprise Bank, Wichita, KS.

Great Plains Museum, Lincoln, NE.

Hancock Lumber Company, Casco, ME.

KU Business School, University of Kansas, Lawrence, KS.

Library of Congress, Washington, D.C.

Museum of Contemporary Native Arts, Santa Fe, NM.

Nerman Museum of Contemporary Art, Kansas City, MO.

North American Native Museum, Zurich, Switzerland

Spencer Museum of Art, Lawrence, KS.

PROFESSIONAL MEMBERSHIPS

Art Axis

Native American Art Studies Association

International Sculpture Center

National Council on Education for the Ceramics Arts

College Art Association